



Freedom 4a/5a/6a

Remote Control Bi-amplified
Direct Field Monitors

After the PUMP, SAC Pro Audio is proud to announce the Freedom 4a/5a/6a Remote Control Bi-amplified Direct Field Monitors. They are another example of SAC Pro Audios ability to deliver quality at a competitive price.

Wireless Remote Control

Freedom series monitors add the extra flexibility of a wireless remote that can even control every monitor respectively. The card-sized IR remote allows you to control the speakers function, such as the on and off switch and volume adjustment. With up to a 10-metre range, enjoy the "Freedom" to control your music from across the room.

The Best Surround Audio Direct Field Monitors

Thanks high quality at a low price, the Freedom series are the best 4.1/5.1/7.1 audio solution for musician. Of course ideal for gaming, home theatre, PC listening. With the remote control, they offer maximum convenience by adjustment volume to the rear satellites.

Exceptionally Clean Sound

The Freedom series monitors are built with a thick 25mm faceplate and solid, rear ported speaker cabinets for powerful low frequency response and durability. The Freedom Series offers a choice of a 4" 5" or 6" mineral-filled polypropylene cone with a high temperature voice coil and damped rubber surrounds coupled with high-efficiency ferrofluid-cooled natural soft dome tweeters with a dedicated filter for an exceptionally clean sound.

High Signal-to-noise Ratio Amplifiers

Two high signal-to-noise ratio amplifiers (dedicated woofer and tweeter) with a fourth order electronic crossover circuit provides a smooth frequency response and SPLs up to 90 dB. The Freedom 6a features 120W of total power and a frequency response of 50Hz to 20kHz.

Specifications:

Freedom 4a/5a/6a

- Frequency response: 85Hz~20kHz/70Hz~20kHz/50Hz~20KHZ
- Crossover: 2.6kHz
- SPL(1W&1M): 86dB/88dB/90dB
- Amplifier power: 40W(LF)+20W(HF)/ 60W(LF)+30W(HF)/ 80W(LF)+40W(HF)
- Dimension: 160x185x225(mm)/185x225x280(mm)/210x255x320(mm)
- Weight: 5KG(PC)/6.5KG(PC)/9KG(PC)

Specifications and appearance are subject to change without notice.



Xcorprio



USB 2.0 Hi-speed computer audio interface

USB 2.0 Hi-Speed audio interface

Xcorprio is the CME's first USB 2.0 Hi-Speed audio interface, it provides 480Mbps transfer rate, high quality MIC/Guitar, and it uses new generation of 24-bit, 96 kHz converters giving Xcorprio the highest dynamic range of 100 dB. Xcorprio also provides direct monitor switcher for professional pre/post monitoring.

Connect without extra cables

Different from other USB audio interfaces, Xcorprio has signal cable attached. When you want to record mic/guitar/line to computer through Xcorprio, you just need to connect Xcorprio to the sources without extra cables. You will also like Xcorprio's bionic portable design with metal clip for guitar, and its plug and play ability on Windows XP.

Specification:

- High-speed USB 2.0 interface
- Professional 24bit / 96KHz AD/DA convertor
- Support wide range of sample rate like 32k, 44.1k, 48k, 96KHz
- Frequency response 20Hz-20kHz, ± 0.1 dB
- Dynamic range 100dB A-weighted
- 2 balanced XLR analog inputs (other mode in the same product line offers balanced TRS inputs or unbalanced RCA inputs)
- Any channel can be switched to different signal source with fixed preset gain
- High quality microphone and guitar analog pre-amp, maximum gain +18dB
- 1 headphone monitor output with volume knob
- 2 RCA line out for monitor speakers
- Input / output LED with overload indicator
- Plug and play, full duplex
- ASIO 2.0 driver, zero latency with Direct Monitoring
- Under WDM driver can record with hardware monitoring for better application compatibility
- Separate USB cable, bionic portable design with metal clip for guitar

Specifications and appearance are subject to change without notice.



CME

• Always • One Step • Ahead •

www.cme-pro.com

UF50/60/70/80

- 2nd Generation of Omnipotent Master Keyboard

In 2005, CME released the first of the UF series full-function Master Keyboards, which became an instant classic as the most convenient and cost-effective full-function master keyboard in the world. Two years later, CME celebrates this milestone by unveiling the latest and greatest additions to the UF series: the new UF 50, 60, 70, and 80. Now the durable aluminum case houses even more professional synth concepts. These digital instruments provide all-new circuit design, with the practicality and versatility of a modern master keyboard.

UF80



The world's first duplex wireless MIDI master keyboard controller

The UF - 2nd generation is the best choice for stage performance, providing 80m maximum wireless range, powerful error correction with automatic notes-off and on-line detection etc. Free yourself from the restrictions of the MIDI cable!

UF70



The world's first MIDI master keyboard with multifunctional expansion option

There are three expansion boards available. The firewire audio expansion boards provide all the input/output you need. The UF DP-1 digital piano module is a user-installable 80-voice sound expansion board. The Waldorf Nano SynCard provides 24-note polyphony and contains over 1000 classic Waldorf MicroQ synth sounds. It is the only product on the market that allows a controller keyboard to be turned into an audio sound card, a tone module, and a full-on synthesizer, complete with real-time control.

UF60



Superior classic metallic panel

Now, most of manufacturers use plastic material to make the keyboard case to save the cost, but it also reduce durability, and makes the product lack of elegant appearance. However all UF all-in-one master keyboard sit in a metallic body with cool silver color, at the first moment you touch UF keyboard, you will fall in love with it.

UF50



Hammer action grand piano weighted

UF8 uses the same 88 keys hammer action which are found in some grand pianos and which possess numerous international technology patents. It provides you with the grand piano touch feeling as well as the reliable durability. UF8 feels good enough to play it as a real grand piano.

Professional aftertouch and breath control interface design

New functions:

- Built-in duplex wireless MIDI interface with error correction function
- USB plug-and-play MIDI interface
- Firmware upgrade or addition of new functions via USB
- Redesigned panel function provides more convenient control.
- Many note-key shortcut functions added
- User template save functions added
- MIDI-in added to expansion slot
- All control components (including aftertouch) can be assigned to any controller or channel.
- Scales and tuning adjustment
- Increased velocity curves
- Adjustable aftertouch curve
- Increased continuous controller data density
- U-CTRL © functions added

UF50/60/70/80

- 2nd Generation of Omnipotent Master Keyboard

Specification

- 49-, 61-, or 76-key semi-weighted action keyboard with aftertouch (UF50 / 60 / 70)
- 88-key hammer-action weighted keyboard with aftertouch (UF80)
- Built-in duplex wireless MIDI interface
- Up to 20 user template, non-volatile memories
- Pitch bend and modulation wheels
- 8 assignable control knobs, preset functions including Cutoff / Resonance / Attack / Decay / Release / PAN / Reverb / Chorus
- 9 assignable control faders, preset functions including volume for 1-16 channels and master volume, and drawbar for organ sounds.
- LED data display, control button including transpose, octave, GM on, all notes off, mute, snapshot.
- 6 assignable shortcut buttons
- 6 sequencer remote buttons, including REC, PLAY, STOP, FAST REWIND, REWIND AND RETURN TO START, etc.
- WIDI search and Layer button, data adjustment knobs.
- 1 MIDI-out port
- Breath controller port
- Sustain pedal and volume pedal jacks
- Adapter port (9V 1500mA) , power switch
- USB MIDI port, Class-compliant for Win XP and Mac OS X, Power can be supplied via USB
- Support and tested with most professional audio/MIDI sequencers
- U-CTRL mode
- Optional multifunction expansion board
- Dimension: (W x D x H)
 - ◆ UF50: 859 x 348 x 113 mm, 8.2 kg
 - ◆ UF60: 1022 x 348 x 113 mm, 9.8 kg
 - ◆ UF70: 1232 x 348 x 113 mm, 11.8 kg
 - ◆ UF80: 1408 x 372 x 150 mm, 24.7 kg

Standard accessories

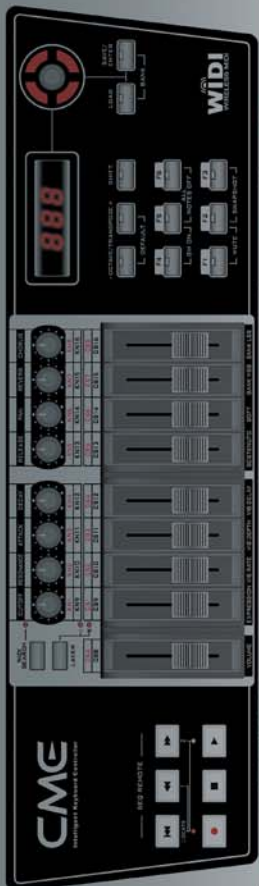
WIDI-XU Wireless USB MIDI Interface specification

- The working band is 2.4GHz ISM
- Duplex wireless MIDI data transfer (MIDI In/Out in same time)
- Maximum wireless transfer distance is 80m(262 feet) without obstacle
- High speed (less than 3ms latency), powerful error correction with automatic notes-off and on-line detection, Low power consumption,
- USB <--> RF transmission mode
- Up to 64 radio channels for MIDI data transfer, with manual or automatic radio channel setting mode
- Manual switching for one-to-multi communication (auto finding and selecting)
- Automatic searching, manual or automatic channel setting and other system function can be controlled by the special MIDI SysEx command from USB
- USB class compliant for Win XP/Vista and Mac OS X, supporting hot plug. No driver needed
- Powered and upgrade program via USB

Firewire audio expansion board for UF omnipotent master keyboard

- 2 High quality 24bit/192kHz line input
- 2 High quality 24bit/192kHz line output
- 1 Mic in with professional preamp
- 1 IEEE1394 firewire interface
- 1 S/PDIF digital I/O
- 2 high quality headphone outputs
- 1 MIDI OUT port
- 1 MIDI IN port
- 1 MIDI THRU port
- 1 headphone volume control

Specifications and appearance are subject to change without notice.



WIDI-XU

Wireless USB MIDI Interface

The world's first "flash disk-like" wireless MIDI interface

The WIDI-XU is the smallest member of the WIDI family, needing no MIDI IN/OUT port -- just an USB plug. Simply plug it into your computer, to enable wireless Duplex MIDI data transfer with other CME WIDI products. The WIDI-XU is quite compact and cheap, making it a great choice as a wireless MIDI system for computer use. The WIDI-XU even provides one-to-multi communication; one WIDI-XU can connect to many wireless MIDI devices, up to 64 MIDI channels. The WIDI-XU also has the same capability as other larger WIDI products, for example: 80m maximum wireless range, powerful error correction with automatic notes-off and on-line detection etc. Free yourself from the restrictions of the MIDI cable! For a musician, the WIDI-XU should be an indispensable piece of hardware, just like a flash disk. When musicians come together, turn on your WIDI, and start a wireless MIDI party.

WIDI WIRELESS MIDI



Features

- The working band is 2.4GHz ISM
- Duplex wireless MIDI data transfer (MIDI In/Out in same time)
- Maximum wireless transfer distance is 80m(262 feet) without obstacle
- High speed (less than 3ms latency), powerful error correction with automatic notes-off and on-line detection, Low power consumption,
- USB <--> RF transmission mode
- Up to 64 radio channels for MIDI data transfer, with manual or automatic radio channel setting mode
- Manual switching for one-to-multi communication (auto finding and selecting)
- Automatic searching, manual or automatic channel setting and other system function can be controlled by the special MIDI SysEx command from USB
- USB class compliant for Win XP/Vista and Mac OS X, supporting hot plug. No driver needed
- Powered and upgrade program via USB

Specification

- USB port x 1
- Power/Signal LED x 1
- USB bus powered
- USB Class-compliant for Win XP/Vista and Mac OS X
- Dimension (W x D x H) 73 x 23 x 6 mm
- Weight 12g

CME

• Always • One Step • Ahead •

www.cme-pro.com

Specifications and appearance are subject to change without notice.



WIDI-X8

Wireless USB MIDI Interface

The world's first duplex Wireless MIDI System

Transmission range up to 80M in environments without obstructions

High speed (less than 3ms latency), error correction ability

Powered by 2 'AA' size batteries for more than 20 hours continuous work

Built-in USB MIDI interface



Features

- The working band is 2.4GHz ISM.
- Duplex MIDI transportation (MIDI In/Out in same time)
- Maximum wireless transfer distance is 80m(262 feet) without obstacle.
- High speed (less than 3ms latency), powerful error correction with automatic notes-off and on-line detection.
- Up to 64 radio channels for MIDI data transfer, with manual or automatic radio channel setting mode.
- Manual switching for one-to-multi communication (auto finding and selecting).
- Flexible connection of MIDI and USB ports. Three modes (USB <-> RF / MIDI <-> RF / USB <->MIDI) can be selected.
- Low power consumption, Continuous working for more than 20 hours with 2 x AA size batteries power supply.
- USB class compliant for Win XP/Vista and Mac OS X, supporting hot plug. No driver needed



Specification

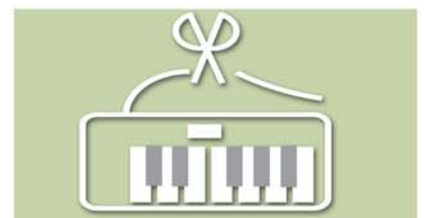
- MIDI IN port x 1
- MIDI OUT port x 1
- USB port x 1
- SEARCH button x 1 Search for WIDI devices, or switch to different WIDI devices. Also for automatic synchronization between devices.
- Power/Signal LED x 1
- ON/OFF/LOCK Switch
- Powered by 2 AA size batteries or USB buss-powered or DC adaptor
- Frequency mode setting selector and radio channel selector (DIPs 1..8)



• Always • One Step • Ahead •

www.cme-pro.com

Specifications and appearance are subject to change without notice.





USB audio interface

First, the U2GKB is a USB audio interface. If your computer's soundcard is not adequate for the needs of a musician, the U2GKB offers another choice for sound listening and recording, providing high quality A/D and D/A converters, USB 2.0 full speed transmission, and pristine preamp.

Zero latency real-time monitoring

A mini stereo output jack is included for headphones/amp/powered speakers. By simply plugging the output into the U2GKB's body, you can directly audition the dry sound of your musical instruments with 0ms latency, or you can bypass the dry sound to audition the computer digital processing effects with lowest latency. Thus there is no need for any other audio interface to real-time monitoring -- the cable-like U2GKB is enough.

Easy to plug in and control

The U2GKB features a 1/4" jack-to-USB cable, enabling you to directly connect guitar/bass or line-in to a computer, thus providing a simple, convenient plug-and-play solution for guitar/bass/keyboard players to enter in the world of software processing. The U2GKB has one switch and four control buttons, two buttons for volume up/down, and two for muting input/output. The switch allows you to turn the pre-amp on/off to select the appropriate input level, allowing the U2GKB to adapt to all kinds of guitar/bass or line-in signals.

USB bus-powered, no individual adapter needed

The U2GKB works as long as your computer's battery. You can record, practice, and play your guitar or bass, anytime or anywhere.

Lightning-fast response

The most outstanding feature of the U2GKB is its fast input/output response speed. Of course the dry sound monitoring is 0ms latency. If you use the free ASIO driver ASIO4ALL v2, the input/output latency can reach only 7ms minimum. The result is that the software effect is like real hardware, without the usual sluggish delayed software response.

U2GKB features:

- Cable-like USB audio interface provides 16-bit/48/44.1kHz CD quality A/D and D/A converters, USB 2.0 full speed transmission, pristine preamp.
- Zero latency real-time monitoring, mini-jack stereo output.
- 1/4" jack-to-USB plug-and-play, line-in and guitar/bass input level selection.
- Volume control buttons, input/output signal mute buttons, and an indication LED.
- USB bus powered, 7ms input/output latency minimum.
- Unbelievable low price.

System Requirements:

- PC with Windows XP
- Mac OS 9.0.4 or higher
- Computer with USB port

Specifications and appearance are subject to change without notice.



U2GKB

- USB Cable-Like Audio Interface

U2GKB, a USB cable-like audio interface, with self-contained preamp, real-time monitoring, especially designed for guitar bass and keyboard -- all at an unbelievable low price. U2GKB provides the easiest solution to plug any line-in or guitar/bass into a computer, directly entering the world of computer-based digital software sound processing.

CME
• Always • One Step • Ahead •
www.cme-pro.com



Phantom powered USB audio interface

First, the U2MIC is a USB audio interface. If your computer's soundcard is not adequate for the needs of a musician, the U2MIC offers another choice for sound listening and recording, providing high quality A/D and D/A converters, USB 2.0 full speed transmission, and pristine preamp, plus +48v phantom power for condenser microphone use.

Zero latency real-time monitoring

A mini stereo output jack is included for headphones/amp/powerd speakers. By simply plugging the output into the U2MIC's body, you can directly audition the dry sound of your voice with 0ms latency, or you can bypass the dry sound to audition the computer digital processing effects with lowest latency. Thus there is no need for any other audio interface to real-time monitoring -- the cable-like U2MIC is enough

Easy to plug in and control

The U2MIC features a XLR-to-USB cable, enabling you to directly connect microphone to a computer, thus providing a simple, convenient plug-and-play solution for singer and acoustic instrument players to enter in the world of software processing. The U2MIC has one switch and four control buttons, two buttons for volume up/down, and two for muting input/output. The switch allows you select the phantom power on/off.

USB bus-powered, no individual adapter needed

The U2MIC works as long as your computer's battery. You can record, practice, and play your instrument, anytime or anywhere.

Lightning-fast response

The most outstanding feature of the U2MIC is its fast input/output response speed. Of course the dry sound monitoring is 0ms latency. If you use free ASIO driver ASIO4ALL v2, the input/output latency can reach only 7ms minimum. The result is that the software effect is like real hardware, without the usual sluggish delayed software response.

U2MIC features:

- Cable-like USB audio interface provides 16-bit/48/44.1kHz CD quality A/D and D/A converters, USB 2.0 full speed transmission, pristine preamp, +48v phantom power include.
- Zero latency real-time monitoring, mini-jack stereo output.
- XLR-to-USB plug-and-play.
- Volume control buttons, input/output signal mute buttons, and an indication LED.
- USB bus powered, 7ms input/output latency minimum.
- Unbelievable low price.

System Requirements:

- PC with Windows XP
- Mac OS 9.0.4 or higher
- Computer with USB port

Specifications and appearance are subject to change without notice.



U2MIC - Phantom Powered USB Cable-Like Audio Interface

U2MIC, the worlds first +48v phantom powered USB cable-like audio interface, with self-contained preamp, real-time monitoring, especially designed for all microphone users -- all at an unbelievable low price. U2MIC provides the easiest solution to plug in any microphone (including condenser microphones) into a computer, directly entering the world of computer-based digital software sound processing. Any microphone can work with U2MIC, makes music recording and podcasting more simple and effective.



VX - Intelligentkeyboard

The world's first keyboard with motor fader controller

All MIDI keyboards have sliders, but sliders are passive, the player must focus on parameters, not positions. You want a motor fader? Sorry, it's only found on an expensive digital mixer. But now, the VX changes the way keyboard players adjust parameters. The motor fader's functions are now expanded to the keyboard. You don't need to know the numerical value now, the motor fader controller will give you the answer. It's a brand-new concept that combines performing and adjusting, so you can "play parameters" when playing the keyboard.

Graded hammer action weighted keyboard (VX8) and 64 controllers in different types

Same as UF series controller, VX uses CME's famous and long-tested professional graded hammer action weighted keyboard (VX8) and semi-weighted keyboard (VX5/6/7) with initial and after touch, velocity sensitive. These keyboards were broadly used by many famous professional synthesizers and digital pianos in the past few years. VX supplies up to 64 controllers in different types, including motor faders, encoder for data entry, knobs, trigger pads, ribbon controller, buttons, pitch bend, modulation wheel, SEQ transport buttons, pedals, breath controller and all these controllers are programmable.

Built-in USB audio I/O and USB Hub

VX users do not need extra audio interface when using VX with music software. The built-in USB audio I/O makes your music system more compact. There are lots of knob controllers, function buttons, even motor faders on the VX panel, so, when you connect the VX to the computer, it's actually a digital mixer.

CME's competitive price

Although VX supplies many incredible functions, it will still keep CME's competitive price. VX will be the new standard of keyboard controller.

Specifications and appearance are subject to change without notice.

VX 5 6 7 8



CME
 • Always • One Step • Ahead •
www.cme-pro.com



Specification

- Built-in 32bit CPU
- Intelligent keyboard built-in USB Audio and MIDI, multi-function expansion
- Graded hammer action weighted keyboard (VX8) and semi-weighted keyboard (VX5/6/7), initial and after touch, velocity sensitive
- 'PadStyle' MIDI songs and styles help you to play live music easily
- Interactive mode to improve skill of your performance
- Multi-scale of the key to fit more kinds of ethnic music
- U-CTRL function makes you work with music software perfectly
- 12 x programmable trigger pads, velocity sensitive
- 8 x knob controllers (potentiometer)
- 9 x knob controllers (endless encoder)
- 9 x 60mm motorized fader controllers (ALPS)
- 1 x ribbon controller
- 1 x pitch bend and modulation wheel
- 27 x function and number buttons
- 6 x SEQ transport buttons
- All controllers are programmable
- 1 x endless encoder for data entry
- Music software control templates with user bank memories
- 2 x 16 characters LCD display
- Firmware upgradeable via USB
- Multi-function expansion slot
- 4 x MIDI OUT, 1 x MIDI IN to supply real master keyboard function
- 2 x universal pedal connectors, full compatible with switch and expression pedal
- 1 x breath controller connector, full compatible with YAMAHA BC3
- 2 x Mic/Line input with gain knob, 1/4" phone jack
- 2 x Line output, 1/4" phone jack
- 2 x headphone outputs with volume knob, 1/4" phone jack
- USB Audio and MIDI, class-compliant with Windows XP and Mac OS X
- USB Hub, USB bus-powered



| ZSC |

CME
• Always • One Step • Ahead •
www.cme-pro.com

Supper Compact MIDI Keyboard Controller

Hammer action weighted keyboard with aftertouch

ZSC 64/76/88 are three compact MIDI keyboards all with piano-weighted hammer action. The internationally patented ZSC keys feature hammer action which is found in many famous grand pianos, providing you with real piano touch as well as reliable durability.

Duets with computer's hardware

These keyboards are specially designed to facilitate duets with your computer keyboard. A computer keyboard looks terrific on the ZSC, both keyboards beautifully simple and gorgeously complex. But of course good looks alone are not enough: ZSC also providing USB-HUB x2, allowing you directly plug computer keyboard, mouse, flash disk etc, to make a very compact connection with computer.

Duets with computer's software

ZSC built-in special design controller compact with Apple's GarageBand and Logic Audio software. It also offers a very easy control interface, take the music to anywhere you want.



ZSC88-Black



ZSC88-silver



ZSC64-silver

Features

- Portability design
- Special design controller compact with Apple's Garage Band and Logic Audio software.
- All three models use hammer action weighted keyboard with velocity and aftertouch.
- Note-key shortcut function
- All control accessory can assign controller and channel discretionary.
- Velocity curve and aftertouch curve adjustable
- U-CTRL © functions added
- USB plug-and-play MIDI interface
- Firmware upgrade or add new functions via USB
- Optional special bracket for computer's keyboard, music book, even notebook computer.

Specification

- Durable aluminum panel
- 64/76/88 keys hammer action weighted keyboard with aftertouch
- Pitch bend and modulation wheels assignable
- 1 data slider assignable
- 6 sequencer remote buttons, including REC, PLAY, STOP, FASTREWIND, REWIND AND RETURN TO START, etc.
- Built in GarageBand and Logic software remote control
- 1 function button and lots of note-key shortcut functions, including bank, program, controller assign, channel, keyboard dual and split, velocity curve, reset, number key etc.
- 2 transpose / octave buttons
- 1 remote control dial
- MIDI OUT x1
- Universal pedal connector and controller pedal jacks
- USB x1, USB HUB x2
- Power switch x1, power in port x1
- USB MIDI interface plug-and-play to computer, USB bus-powered.
- Class-compliant with Windows XP and Mac OS X
- Support and tested with most professional audio/MIDI sequencers
- U-CTRL © mode
- Optional special bracket for computer's keyboard, music book, even notebook computer.
- Dimension (W x D x H)
 - ◆ ZSC 88: 1410 x 360 x 100 mm
 - ◆ ZSC 76: 1236 x 360 x 100 mm
 - ◆ ZSC 64: 1040 x 360 x 100 mm

Specifications and appearance are subject to change without notice.



The computer keyboard is optional.



M-Key

- 49-key MIDI Keyboard

M-Key is a 49-key MIDI keyboard, a simplified version of the U-Key Mobiltone, but retaining the U-Key spirit, featuring ultra-thin full-action semi-weighted keys, joystick control, minus the LED display, mobile phone sound module, trigger pad, knob controller, U-CTRL and speaker. These modifications turn the M-Key into a pure, straightforward MIDI keyboard.

Specification

- 49 notes ultra thin full action semi-weighted keyboard, velocity sensitive
- 1 x Programmable Joystick
- 1 x function button, 2 x data entry button, 1 x slider (assignable), 1 x power LED
- 1 x USB port, 1 x MIDI out, 2 x pedal connect
- USB MIDI, class-compliant with Windows XP and Mac OS X
- Firmware upgraded via USB
- Universal pedal connector, full compatible with switch and expression pedal
- Note-key shortcut function

Specifications and appearance are subject to change without notice.

U2MIDI

- USB Cable-Like MIDI Interface



***U2MIDI**, the world's first USB cable-like MIDI interface, at an unbelievable low price. The U2MIDI provides the easiest solution to plug any MIDI device into a computer, directly entering the world of computer-based digital software processing.*

Revolutionary USB MIDI interface

USB MIDI interface has now turned from box to a cable. The U2MIDI represents the best possible mobile MIDI interface for the traveling musician, and electric piano users.

Faster respond than normal USB MIDI interface

The transmission of MIDI message are processing by special technology, so the U2MIDI providing faster respond than normal USB MIDI interface.

Easy to plug in

The U2MIDI features a MIDI-to-USB cable, providing 1 MIDI-IN, 1 MIDI-OUT, plug-and-play compatibility with all Macintosh and Windows software, USB class-compliant, enabling you to directly connect any MIDI device to a computer.

Multiple U2MIDI devices can be used simultaneously

If 1 MIDI-IN and 1MIDI-OUT is not enough, you can plug multiple U2MIDIs in to one computer, to make more MIDI connections.

USB bus-powered, no individual adapter needed

The U2MIDI works as long as your computer's battery. You can record, practice, and play your instrument, anytime or anywhere.

U2MIDI features:

- Cable-like USB MIDI interface providing 1 MIDI-IN, 1 MIDI-OUT, USB 2.0 full speed transmission.
- Faster respond than normal USB MIDI interface
- MIDI-to-USB plug-and-play, USB class-compliant.
- USB bus powered, and an indication LED.

System Requirements:

- PC with Windows XP
- Mac OS 9.0.4 or higher
- Computer with USB port

Specifications and appearance are subject to change without notice.



CME
 Always • One Step • Ahead •
www.cme-pro.com